**Stigma**

**The inborn – the embraced – the inflicted**

**The brand burned into the flesh which places one apart from others.**

*An eye staring at itself, at a black point deep inside, that, which is left. A whisper from inaccessible frequencies, subterranean submarine, in narrow slits between the registered wavelengths.*  
From ‘Passage’ by Paal-Helge Haugen

Stigma was produced by Åben Dans Production and was created in close collaboration with the two composers/musicians Jacob Kirkegaard and Sture Ericson. Stigma premiered during the festival Singles at Statens Museum for Kunst in 1999.

Presented by Kitt Johnson X-act with the support of The Danish Arts Council.

**CREDITS:**

Choreography/Performance/Costume: Kitt Johnson

Composition/Music: Sture Ericson + Jacob Kierkegaard (new revised version by Ericson 2006)

Lighting Design: Mogens Kjempff